

EDUCATION

- 1994 Master of Fine Arts, Visual Art; concentration multi-disciplinary media, Vermont College, Montpelier, VT
 1978 Bachelor of Fine Arts, Printmaking and Painting, Portland School of Art (now Maine College of Art), Portland, ME

AWARDS / RECOGNITION

- 2003 Juried Artist, Education Designation, Vermont Arts Council Artist Registry, Montpelier, VT
 1997 Jerome Foundation Fellowship, Visual Artist Residency, New York Mills Regional Cultural Center, New York Mills, Minnesota
 1995-96 New York Foundation for the Arts, Special Opportunity Stipend (2)
 1995-96 New York State Council on the Arts (NYSCA) - Decentralized Grant Program (4), Artist in Residence, Booker T. Washington Community Center, Auburn, NY; Artist in Residence, Big Brother/Big Sister, Auburn, NY
 1992 Individual Grant Award, Council of Creative Arts, Cornell University, Ithaca, NY
 1984 Honorable Mention award, *National Juried Exhibition*, George W. V. Smith Museum, Springfield, MA
 1980 Experimental Studies Grant, University of Maine, Farmington, ME

SELECTED EXHIBITIONS

- 2005 *Faculty Exhibition*, University of Maine, Machias, ME
 2004 *Shining on Sunrise County*, group invitational exhibit, Maine State Capitol, Augusta, ME
 2001 *Upstate Invitational*, group juried exhibition, Tyler Art Gallery, SUNY Oswego, Oswego, NY
 1998 *Landscape Excavations*, one-person exhibition, Fosdick Nelson Gallery, Alfred University, Alfred, NY
 1997 *9 Artists*, juried invitational and *Day Stars*, site specific installation, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Maps & Angles, encaustic paintings & sculpture, two-person exhibition, 171 Cedar Arts Center, Corning, NY
 1996 *Four Women Artists*, String Room Gallery, Wells College, Aurora, NY
 1995 *Artist Views of the Finger Lakes*, juried exhibition, Schweinfurth Memorial Art Center, Auburn, NY
 1994 *Alumni Exhibition*, Maine College of Art, Portland, ME
 1992 *Analemmatic Sundial Labyrinth*, site specific installation, Beebe Lake - Cornell Plantations, Cornell University, Ithaca, NY
 1990 *Skaneateles Art Expo*, juried exhibition, Genoa Gallery, Skaneateles, NY
 1987 *Group Invitational*, Portland Pier Gallery, Portland, ME
 1985 *Artists=Books*, group exhibition, Hand and Hand Gallery, New York, NY
Group Exhibition, Associated American Artists, New York, NY
 1984 *Maine Art Today*, juried exhibition, Farnsworth Museum of Art, Rockland, ME
Two person exhibition, University of Maine, Farmington, ME
National Juried Exhibition, Springfield Art League, George W. V. Smith Museum, Springfield, MA
 1983 *Two person exhibition*, University of Maine, Augusta, ME
Ghost Dance, University of Maine, Farmington, ME
Maine Biennial, University of Maine, Gorham, ME
 1982 *Mixed Media*, invitational group exhibition, Payson Gallery of Art, Portland, ME
 1981 *Works on Paper*, invitational exhibition, Maine Coast Artists Gallery, Rockport, ME
Maine Biennial, Bowdoin College, Brunswick, ME
Valley Women Artists, University of Massachusetts, Amherst, MA
Juried Exhibition, Wisteriahurst Museum, Holyoke, MA
 1980 *Paperworks*, invitational exhibition, Payson Gallery of Art, Portland, ME
Annual Juried Exhibition, Farnsworth Museum of Art, Rockland, ME
 1979 *Maine Biennial*, Bowdoin College, Brunswick, ME
Recent Prints of the Maine Printmaking Workshop, Payson Gallery of Art, Portland, ME
Exhibition of American Art, Maine State Building, Poland Springs, ME

PUBLIC COLLECTIONS

National Museum of American Art, Smithsonian Institution, Washington, D.C.

NUMEROUS PRIVATE COLLECTIONS



TEACHING EXPERIENCE

- 2005 **Adjunct Faculty**, Art of the Western World – Renaissance to Modern, College of the Atlantic, Bar Harbor, ME
- 2004-05 **Adjunct Faculty**, 2D Fundamentals of Art; University of Maine, Machias, ME
- 2002-04 **Adjunct Faculty**, Introduction to Studio Arts; Pastel I; Drawing I; Color Photography; Printmaking I, Watercolor I, Digital Photography; Community College of Vermont, Springfield, Rutland and White River Junction campuses, VT
Instructor, Watercolor Level I and II, Basic Drawing, Drawing for Young Adults, Basic Marketing for Visual Artists; Chaffee Center for the Visual Arts, Rutland, VT
Instructor, Watercolor Intensive; Jazz Vermont (week long resort retreat), Killington, VT
- 2001 **Workshop Facilitator**, Teacher Training Workshop: Maze Building Across the Curriculum, Summer Seminar Professional Development Program, Empire State Partnerships, Sarah Lawrence College, Bronxville, NY
Visiting Artist, Art Department, State University of New York, Oswego, NY
- 1998-00 **Adjunct Faculty**, Painting Studio I and II; Two Dimensional Design; Teaching Art to Young Children/Art for Early Childhood Educators; Art of the Western World I & II (M. Stockstad textbook); Essentials of Art; Cayuga Community College, Auburn, NY
- 1997 **Artist in Residence**, New York Mills Elementary and Regional High School, New York Mills, Minnesota
Artist in Residence, North St. Elementary School, Geneva, NY
Workshop Facilitator, Teacher Training, Imagination Celebration, Binghamton, NY
Instructor, Marketing Skills for Artists, Tompkins Seneca Tioga BOCES, Ithaca, NY
- 1996 **Visiting Artist**. Developed curriculum and taught 20-week arts program for youth ages 14-17 at Harriet Tubman Residential Center, a New York State Division for Youth detention facility, Auburn, NY
Visiting Artist. Developed curriculum and taught 14-week discipline-based pilot art program for Summit School, an alternative junior/senior high school serving Cayuga County, Auburn, NY
Instructor, Hand Papermaking in the Classroom, workshop for classroom teachers, Cayuga Teacher Center, Auburn, NY
- 1995-96 **Instructor**, Watercolor Outdoors, Tompkins Seneca Tioga BOCES, Ithaca, NY
- 1995 **Instructor**, Intermediate Watercolor, Tompkins Seneca Tioga BOCES, Ithaca, NY
Visiting Artist, Hand Papermaking, Creative Arts Program, Arnot Art Museum and Summer Cohesion Program, Department of Parks & Recreation, Elmira, NY
- 1993-95 **Instructor**, Intermediate Figure Drawing; Mixed Media Workshop; Community School of Music & Art, Ithaca, NY
Instructor, Exploring Drawing Media; Basic Drawing; Figure Studies Workshop; Schweinfurth Art Center, Auburn, NY;
Instructor, Basic Drawing; Papermaking; Beginning Watercolor; Tompkins Seneca Tioga BOCES, Ithaca, NY; Senior Center, Ithaca, NY; Women's Community Center, Ithaca, NY; Instructor, Basic Anatomy for Artists; Beginning/Intermediate Figure Drawing; Papermaking; Community School of Music & Art, Ithaca, NY
- 1990 **Adjunct Faculty**, Symbolism and Painting, Experimental College, Cornell University, Ithaca, NY
- 1985-86 **Visiting Artist**, sponsored by the Maine State Department of Education and Cultural Services to lead workshops and develop art activities for special needs teachers and their classrooms
- 1980-88 **Visiting Artist and Artist in Residence**: Portland Public Schools, Portland, ME; International Symposium for Special Needs Education, Bangor, ME; Nova Scotia College of Art & Design, Halifax, Nova Scotia; Bay St. George Community College, Stephenville, Newfoundland; Maine Festival, Brunswick, ME; Leeds Central School, Leeds, ME; Bean Elementary School, Sidney, ME; Very Special Arts Festival, Portland, Bangor & Dixfield, ME; Portland Regional Opportunity Program, Portland, ME; Canal St. Elementary, Westbrook, ME
- 1980-82 **Adjunct Faculty**, Lithography, University of Maine, Farmington, ME

ARTS ADMINISTRATION EXPERIENCE

- 2005 **Research Associate, Cultural Inventory Project, Tides Institute & Museum of Art, Eastport, ME**
 Planning and implementation of CulturePass cultural inventory of the Passamaquoddy Bay Region encompassing northeastern Washington County, southwestern New Brunswick, Canada and the Passamaquoddy First Nation.
- 2003-04 **Program Consultant, Vermont Arts Exchange, Bennington, VT**
 Planning and programming of multi-art classes with Bennington area school district elementary, middle and high schools to implement a 21st Century Community Learning Center after school grant program.
- 2001-02 **Program Director and Interim Executive Director, New York State Alliance for Arts Education, Albany, NY**
 Planned and implemented professional development workshops (arts assessment and arts advocacy) • Coordinated statewide 3-day conference, *Arts and Education: A Common Ground for Learning* • Facilitated and developed joint programming and project partnering with state and national affinity organizations.



ARTS ADMINISTRATION EXPERIENCE (continued)

- 2000-01 **Assistant Director, DeWitt Historical Society/Tompkins County Museum, Ithaca, NY**
Secured private and public funding including individual giving, sponsorships, fundraising events, and grants • Developed and coordinated donor cultivation materials • Prepared/coordinated publications • Acted as staff liaison to the Resources and Exhibit Committees • Oversaw operation of the museum store, including marketing plan and product development.
- 1998-99 **Technical Assistance Coordinator/Seneca & Cayuga Counties, Finger Lakes Arts Grants, Geneva, NY**
Contracted employee of the New York State Council on the Arts to assist artists and regional arts and cultural organizations in applying for Decentralization grants and other opportunities offered locally, regionally and state wide • Offered workshops in needs assessment, board development, grant writing and fundraising, program planning and audience development, publicity and public relations • Prepared publicity for annual award reception for 40 to 50 grantee organizations.
- 1995-98 **Curator of Education, Schweinfurth Memorial Art Center, Auburn, NY**
Collaborated with schools and other cultural organizations to develop curriculum for learning standards-based art classes and teacher training for integrating arts into the classroom • Grant writing and program development resulting in MidAtlantic Arts Foundation, New York Foundation for the Arts, Poets & Writers, Inc., Cayuga County Division for Youth and New York State Council on the Arts funding • Planning and scheduling of classes, lectures, presentations, concerts and workshops in the visual, literary and performing arts • Generation of all public relations including contributing writer to local and regional newspapers promoting arts events and artists.
- 1989-91 **Assistant Director, GENOA Furniture Design School, Genoa, NY**
Organized monthly international artist/craftperson lecture series • Scheduled visiting artist/teachers • Marketing, publicity and catalog development for recruitment of prospective students.
- 1985-86 **Assistant Director, FieldHi Folk Arts Fair, Augusta, ME**
Authored and administered National Endowment for the Arts Folk Arts Program grant to present a two-day festival of Maine traditional artists based on maritime, agricultural, logging and home-life folk/traditional arts.

PROFESSIONAL DEVELOPMENT

- 2005 *Summer Professional Development Arts in Education Institute*, Maine Arts Commission, Colby College, Waterville, ME
- 2003 *Grade Expectations*. One-day professional development evaluation training conference for CCV instructors.
Web Site Design and Management. Semester course Community College of Vermont.
- 1999 *Photography: Digital Imaging and Visual Communication*. Semester course Cayuga Community College.
Marketing. Semester course Cayuga Community College.
Strategic Alliances: Extending Your Reach. A professional development workshop offered by the Learning Institute for Nonprofit Organizations (via satellite link) Auburn, NY.
- 1998 *Consumer Behavior: Understanding the Performing Arts Audience and Positioning the Offer*. One-day workshop sponsored by Upstate New York Presenters, Geneva, NY.
- 1996-97 *Arts Education: A Common Ground for Learning*. A professional development conference sponsored by the New York State Alliance for Arts Education and New York Council on the Arts, Corning, NY.
- 1996 *The Magnificent Seven: Arts Unlocking the Intelligences*. A one-day multiple intelligences workshop, sponsored by New York State Alliance for Arts Education, New Paltz, NY.
De-Mystifying Diversity Through Our Own Stories. A one-day workshop focusing on new skills for teaching multi-cultural content, sponsored by New York State Alliance for Arts Education, Albany, NY.
- 1994 *Your Town: Designing Its Future*. A participatory workshop in community planning issues sponsored by the National Trust for Historic Preservation, National Endowment for the Arts, Faculty of Landscape Architecture SUNY/CESF, Syracuse University.

COMMUNITY SERVICE / PROFESSIONAL AFFILIATIONS

- 2005 **Member**, Machias Bay Area Chamber of Commerce, Machias, ME
- 2003-04 **Member**, Arts Academic Program Committee, Community College of Vermont, Burlington, VT
- 2002-04 **Panelist**, Vermont Arts Council, Opportunity Grants/Presentation; Creation Grants for Artists, Montpelier, VT
- 1998 **Founding member**, Art + Business = Community (A + B = C) community arts advocacy group comprised of artists, parents, teachers, business and community leaders, Auburn, NY
Panelist, Special Opportunity Stipends, New York Foundation for the Arts in partnership with the Arts & Cultural Council for Greater Rochester (NY)
- 1997-98 **Panelist**, New York State Council on the Arts, Decentralization Advisory Panel, Geneva Historical Society, Geneva, NY
- 1996 **Advisor**, Explorer Post, Big Brother/Big Sister of Cayuga County, Auburn, NY; **Participant**, Women in Leadership Circle of Cayuga County, Auburn, NY; **Participant**, Equality Circles (diversity training group), Auburn, NY
- 1991-95 **Member**, Moravia Development Committee, Moravia, NY (historic preservation and community improvement group)

